

DARK VEIL

Holocaust Memorial Concert

22 January 2023



Roberto David Rusconi

Roberto David Rusconi is a London-based composer of contemporary classical music and sound architect for fully immersive sound for dance, film, art installations, symphony orchestras, chamber ensembles, and singers.

A versatile sound colourist, Rusconi fluently weaves elements of classical harmony, avant-garde, and ambient soundscapes into the fabric of his compositions. His portfolio includes works for symphony orchestra, opera, chamber ensembles, choir, soloists, as well as electro-acoustic installations and dance performances. His music has been performed throughout the UK, including London, Leeds, Manchester, Cardiff, and in Italy, Austria, Spain,

Minguet Quartet

The Minguet Quartet, founded in 1988, is one of the most internationally sought-after string quartets today and gives guest performances in all major concert halls of the world. The passionate and intelligent interpretations of the Minguet Quartet always ensure inspiring listening experiences – “for the joy in sound and expression with which the ensemble makes the works speak enlivens even the smallest detail”. (Frankfurter Allgemeine Zeitung)

In 2010, the Minguet Quartet was awarded the coveted ECHO Klassik followed by the Diapason d’Or in 2015 and the scholarship RELOAD by the Kulturstiftung des Bundes, Germany in 2020. As an important cultural mediator, the Minguet Quartet was selected in 2022 for the realization of the project “EifelKlang“ in cooperation with NEUSTART KULTUR - Die Beauftragte der Bundesregierung für Kultur und Medien.

Programme

Gustav Mahler - *I am lost to the world*

*“...I am dead to the world’s tumult
And rest in a quiet realm!
I live alone in my heaven,
In my love, in my song!”*

Based on Friederich Rückert’s poems, Mahler finds solace in the inevitability of death. This piece evokes the peace achieved through the poet’s withdrawal from the turmoil of the world into his heaven, his life, and his song.

Felix Mendelssohn Bartholdy - *String Quartet op. 80 (Requiem for Fanny)*

Stricken with pain and grief, Mendelssohn immortalises his grief over the loss of his sister, Fanny Mendelssohn Hensel. In his final piece, before he dies of a stroke, he faces death with fury and defiance.

Interval

Roberto David Rusconi - *Umbræ*

Why do we still feel the need to go to our devices? What are we looking for? What are we missing? We thought we could divine, precisely and quantifiably, where we’re headed, but instead find ourselves hurtling toward an increasingly, accelerating climate change, and a shattering global diffusion of pharmaceuticals. We thrive in a treacherous world grown around us as a suffocating swamp. How do we reclaim meaning and purpose in the age of computers? What does spirituality look like when everything is mechanised and mass-produced?



Violist: Aida-Carmen Soanea, Violoncellist: Matthias Diener, Violinist: Ulrich Isfort, Violinist: Annette Reisinger

The Minguet will be performing an identical concert at the Kaiser Wilhelm Memorial Church in Berlin on 27 January 2023

No 20

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